

Eight Days

2 WALL – 32 COUNTS – BEGINNER

Steps	Actual Footwork	Calling Suggestion	Direction
Section1	Chasse Right, Rock Back, Side Touch, Side Touch		
1 & 2	Step right to side. Close left beside right. Step right to side.	Side Close Side	Right
3 – 4	Rock back on left. Recover onto right.	Rock Back	On The Spot
5 – 6	Step left to side. Touch right beside left.		
7 – 8	Step right to side. Touch left beside right.		
Section 2	Chasse Left, Rock Back, Grapevine ¼ Turn Right With Brush		
1 & 2	Step left to side. Close right beside left. Step left to side.	Side Close Side	Left
3 – 4	Rock back on right. Recover onto left.	Rock Back	On The Spot
5 – 6	Step right to right side. Cross left behind right.	Side Behind	Right
7 – 8	Turn ¼ right and step right forward. Brush left beside right. (3:00)	Quarter Brush	Turning Right
Section 3	Rocking Chair, Forward Mambo, Hold		
1 - 2	Rock forward on left. Recover onto right.	Rocking Chair	On The Spot
3 – 4	Rock back on left. Recover onto right.		
5 – 6	Rock forward on left. Rock back on right.	Mambo Forward	
7 – 8	Step back left. Hold		
Section 4	Monterey ¼ Turn, Jazz Box Cross		
1 – 2	Point right to side. Turn ¼ right on ball of left and step right beside left.	Point Turn	Turning Right
3 – 4	Point left to side. Step left beside right. (6:00)	Point Together	On The Spot
5 – 6	Cross right over left. Step back left.	Cross Back	
7 – 8	Step right to side. Cross left over right.	Side Cross	
Ending	Wall 11 (starts facing 12:00) Dance up to count 28 (facing 6:00)		
	Step forward right. Pivot ½ turn left. Step forward right. (12:00)		

Choreographed by: Elaine Hornagold UK (February 2015)

Choreographed to: Eight Days a Week by The Beatles
 Download available from Amazon and iTunes
 Start on vocals.